

新発売 SPLレコード復刻盤・第19回配布

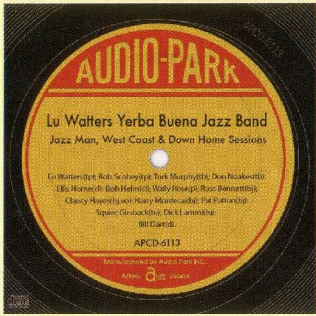
待望のSPレコード、高音質DSDマスターで復刻!
(APCD-6113~6116 / 全4タイトル)

リヴァイバル・ジャズの先導者 ルー・ワタース生誕百年記念!

APCD-6113

ルー・ワタース・ヤーバ・ブエナ・ジャズ・バンド 1937~1953

ニューオリンズ・ジャズ・リヴァイバルに多大な貢献をし、サンフランシスコ・スタイルというジャンルまで確立した、ルー・ワタース率いるヤーバ・ブエナ・ジャズ・バンドの演奏が70年経った今、高音質で蘇る!
2011年はトランペット奏者ルー・ワタースの生誕100年に当たる。彼の1940年代に入ってからの活躍はトラッド・ファンに記憶に永く留めておくべきであろう。現在でも、ヤーバ・ブエナ・ジャズ・バンドを名乗るバンドがあるほど、アメリカで、とりわけ西海岸では絶大な人気がある。



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|----------------------------|-----------------------------------|---------------|
| 1. Maple Leaf Rag | Lu Watters' Yerba Buena Jazz Band | Dec. 19, 1941 |
| 2. Irish Black Bottom | Lu Watters' Yerba Buena Jazz Band | Dec. 19, 1941 |
| 3. Come Back Sweet Papa | Lu Watters' Yerba Buena Jazz Band | Mar. 29, 1942 |
| 4. London Blues | Lu Watters' Yerba Buena Jazz Band | Mar. 29, 1942 |
| 5. Sunset Cafe Stomp | Lu Watters' Yerba Buena Jazz Band | Mar. 29, 1942 |
| 6. Riverside Blues | Lu Watters' Yerba Buena Jazz Band | Mar. 29, 1942 |
| 7. Cake Walking Babies | Lu Watters' Yerba Buena Jazz Band | Mar. 29, 1942 |
| 8. Tiger Rag | Lu Watters' Yerba Buena Jazz Band | Mar. 29, 1942 |
| 9. Big Bear Stomp | Lu Watters' Yerba Buena Jazz Band | Apr. 22, 1946 |
| 10. Chattanooga Stomp | Lu Watters' Yerba Buena Jazz Band | Apr. 22, 1946 |
| 11. South | Lu Watters' Yerba Buena Jazz Band | May 6, 1946 |
| 12. That's A Plenty | Lu Watters' Yerba Buena Jazz Band | May 13, 1946 |
| 13. Copentagen | Lu Watters' Yerba Buena Jazz Band | May 27, 1946 |
| 14. Emperor Norton's Hunch | Lu Watters' Yerba Buena Jazz Band | May 27, 1946 |
| 15. Annie Street Rock | Lu Watters' Yerba Buena Jazz Band | May 27, 1946 |
| 16. Richard M. Jones Blues | Lu Watters' Yerba Buena Jazz Band | May 27, 1946 |
| 17. Aunt Hagar's Blues | Lu Watters' Yerba Buena Jazz Band | Dec. 7, 1949 |
| 18. Down Home Rag | Lu Watters' Jazz Band | Jan. 31, 1950 |
| 19. Peoria | Lu Watters' Jazz Band | Jan. 31, 1950 |
| 20. Muskrat Rambie | Lu Watters' Jazz Band | Feb. 7, 1950 |

定価 2,400円(税込定価 2,520円)

ジョージ・ルイス 1945~1951

APCD-6114

George Lewis 1945~1951 Jazz in the New Orleans Tradition

1942年のバンク・ジョンソンでデビューし、世界中から愛されるクラリネット奏者となったジョージ・ルイス。45年のニューヨーク録音から、バンクと決別して自己のバンドで活躍するまでの6年間の中から20曲を厳選。

1945年の録音から65年を経て、高音質盤となって今蘇る!
(既発売、ニューオリンズ・リヴァイバル第1集(APCD-6103)ニューオリンズ・クラリネット(APCD-6104)もご鑑賞ください。)



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|--------------------------------------|---|---------------|
| 1. My Maryland | Bunk Johnson & His New Orleans Band | Nov. 21, 1945 |
| 2. Alexander Ragtime Band | Bunk Johnson & His New Orleans Band | Nov. 21, 1945 |
| 3. Tishomingo Blues | Bunk Johnson & His New Orleans Band | Nov. 21, 1945 |
| 4. You Always Hurt The One You Love | Bunk Johnson & His New Orleans Band | Nov. 21, 1945 |
| 5. Sister Kate | Bunk Johnson & His New Orleans Band | Dec. 6, 1945 |
| 6. A Crosser Walk With Thee | Bunk Johnson & His New Orleans Band | Dec. 6, 1945 |
| 7. Snag It | Bunk Johnson & His New Orleans Band | Dec. 6, 1945 |
| 8. One Sweet Letter From You | Bunk Johnson & His New Orleans Band | Dec. 6, 1945 |
| 9. When The Saints Go Marching In | Bunk Johnson & His New Orleans Band | Dec. 19, 1945 |
| 10. High Society | Bunk Johnson & His New Orleans Band | Dec. 19, 1945 |
| 11. Darktown Strutters' Ball | Bunk Johnson & His New Orleans Band | Dec. 19, 1945 |
| 12. Franklin Street Blues | Bunk Johnson & His New Orleans Band | Dec. 19, 1945 |
| 13. The Lord Will Make A Way Somehow | Ernestine Washington acc. by Bunk Johnson Jazz Band | Jan. 1, 1946 |
| 14. Where Could I Go But To The Lord | Ernestine Washington acc. by Bunk Johnson Jazz Band | Jan. 1, 1946 |
| 15. If I Ever Cease To Love | The Original Zenith Brass Band | Feb. 26, 1946 |
| 16. Far Away Blues | The Eclipse Alley Five | Feb. 27, 1946 |
| 17. Willie The Weeper | George Lewis & His New Orleans Music | Jun. 5, 1950 |
| 18. Mama Don't Allow | George Lewis & His New Orleans Music | Jun. 5, 1950 |
| 19. Dippermouth Blues | George Lewis & His New Orleans All Stars | Aug. 20, 1951 |
| 20. Bourbon Street Parade | George Lewis & His New Orleans All Stars | Aug. 27, 1951 |

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ヨーロッパ、オーストラリアのトラッド・ジャズ 1947~1957

APCD-6115

イギリスやフランス、オランダのディキシーランド・ジャズ!
オーストラリアで演奏されていたニューオリンズ・ジャズ!
アメリカのジャズメンを驚かせたイングリッシュ・トラッドの実力を出来るだけ忠実に伝えるべく、レアな演奏もあえて収録した。



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| 1. IF YOU SE ME COMIN' | Humphrey Lyttelton and His Band | 1948 |
| 2. BABY DOLL | Humphrey Lyttelton and His Band | 1957 |
| 3. I TOLD YOU ONCE, I TOLD YOU TWICE | Humphrey Lyttelton and His Band | 1957 |
| 4. MAINLY TRADITIONAL | Sidney Bechet with Humphrey Lyttelton and His Band | 1949 |
| 5. I'M TRAVELLING | Humphrey Lyttelton with The "Melody Maker" All Stars | 1954 |
| 6. IT LOOKS LIKE A BIG TIME | The Crane Jazz Band | 1951 |
| 7. SHE'S CRYING FOR ME | Ken Colyer's Jazzmen | 1955 |
| 8. SAVOY BLUES | The Saints Jazz Band | 1952 |
| 9. GRAVEYARD DREAM BLUES | The Yorkshire Jazz Band | 1956 |
| 10. CANAL STREET BLUES | Claude Luter et Son Orchestre | 1947 |
| 11. ANITA'S BIRTHDAY | Claude Luter et Son Orchestre | 1948 |
| 12. RIVERSIDE BLUES | Sidney Bechet avec Claude Luter et Son Orchestre | 1949 |
| 13. GEORGIA BO BO | Claude Bolling's French Blues Stars | 1948 |
| 14. STRUT MISS LIZZIE | Graeme Bell's Original Four | 1947 |
| 15. WOLVERINE BLUES | Graeme Bell's Australian Jazz Band | 1949 |
| 16. SOBBIN BLUES | Graeme Bell's Australian Jazz Band | 1949 |
| 17. JAZZ ME BLUES | Cy. Watts and His Jazzmen | 1948 |
| 18. HIGH SOCIETY | The Southern Jazz Group | 1949 |
| 19. TIN ROOF BLUES | The Dutch Swing College Orchestra | 1948 |
| 20. CARELESS LOVE BLUES | Dutch Swing College Band | 1953 |

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ディキシーランド・ジャズ・セッション 第二集 1946~1953

APCD-6116

レイ・アームストロング、シドニー・ベシェなどディキシー界の強者たちが勢揃い!
彼らの迫力ある熱演を厳選した傑作集! この第二集は趣向を変えて、黒人系トラッドにスポットを当てる。
これぞブルース! 一流どころの円熟したプレイが光る! SPLレコードからLPレコード(モノラル)に移行する時期に当たるが、音質はSPLレコードの方が断然良く、本シリーズのDSDマスターによる復刻は意義があると思う。



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| 1. SUGAR | vo Louis Armstrong | Louis Armstrong and his Hot Six | 1946 |
| 2. BLUES FOR YESTERDAY | Louis Armstrong and his Hot Six | Louis Armstrong and his Hot Six | 1946 |
| 3. BLUES IN THE SOUTH | Louis Armstrong and his Hot Six | Louis Armstrong and his Hot Six | 1946 |
| 4. WHERE THE BLUES WERE BORN IN NEW ORLEANS | Louis Armstrong and his Dixieland Seven | Louis Armstrong and his Dixieland Seven | 1946 |
| 5. MAHOGANY HALL STOMP | Louis Armstrong and his Dixieland Seven | Louis Armstrong and his Dixieland Seven | 1946 |
| 6. BIG BUTTER AND EGG MAN | The All Star Stompers | The All Star Stompers | 1947 |
| 7. BABY WON'T YOU PLEASE COME HOME? | The All Star Stompers | The All Star Stompers | 1947 |
| 8. CAN'T WE BE FRIENDS | The All Star Stompers | The All Star Stompers | 1947 |
| 9. AVALON | The All Star Stompers | The All Star Stompers | 1947 |
| 10. TOMMY'S BLUES | Mezzrow - Bechet Quintet | Mezzrow - Bechet Quintet | 1947 |
| 11. I'M GOIN' AWAY FROM HERE | Mezzrow - Bechet Quintet | Mezzrow - Bechet Quintet | 1947 |
| 12. YOU GOT TO GIVE IT TO ME | Mezzrow - Bechet Quintet | Mezzrow - Bechet Quintet | 1947 |
| 13. YOU CAN'T DO THAT TO ME | Mezzrow - Bechet Quintet | Mezzrow - Bechet Quintet | 1947 |
| 14. JELLY ROLL BLUES | Sidney Bechet and His New Orleans Feetwarmers | Sidney Bechet and His New Orleans Feetwarmers | 1950 |
| 15. AT A GEORGIA CAMP MEETIN' | GSidney Bechet and His New Orleans Feetwarmers | GSidney Bechet and His New Orleans Feetwarmers | 1950 |
| 16. NATIONAL EMBLEM MARCH | Sidney Bechet and His New Orleans Feetwarmers | Sidney Bechet and His New Orleans Feetwarmers | 1950 |
| 17. HINDUSTAN | Sidney Bechet and His New Orleans Feetwarmers | Sidney Bechet and His New Orleans Feetwarmers | 1950 |
| 18. BLUES FOR HOME (JIMMIE) Part 1 | Kid Ory's Creole Jazz Band | Kid Ory's Creole Jazz Band | 1951 |
| 19. ST. JAMES INFIRMARY | Kid Ory's Creole Jazz Band | Kid Ory's Creole Jazz Band | 1953 |
| 20. BILL BAILEY | vo Kid Ory | Kid Ory's Creole Jazz Band | 1953 |

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